

# RICHMOND PHILHARMONIC GIVES CLOSING CONCERT

Amateur Orchestra, Under W. Henry Baker, at City Auditorium Thursday Night.

DEBUT OF YOUNG SINGERS

Miss May and Miss Kidd Make Bow to Public—Miss Kirkwood Plays Famous Concerto—Concertmaster as Soloist.

Under the direction of its conductor, W. Henry Baker, who recently accomplished such great things with the chorus of the Wednesday Club at its Spring Music Festival, the Richmond Philharmonic Orchestra will give the last concert of its season at the City Auditorium on Thursday night, April 22.

As its part of the program, the orchestra will contribute the celebrated overture to Rossini's "William Tell," the scherzo movement from Beethoven's Third Symphony, the famous "Pizzicato Polka" and "Valse Lente" by Leo Delibes, and for the ultra-popular taste, the waltz "Night of Gladness." Particularly interesting is the announcement that the Philharmonic Association will present at that time two young singers who will make their debut before the Richmond public. Miss Agnes May and Miss Blanche Kidd, Miss May whose father, Moses May, has been well-known in musical circles for years, possesses a lyric soprano voice of excellent timbre and abundant range, and having had the advantage of tuition in New York under famous masters for some time, she sings with taste and fine judgment.

Miss Kidd's voice is a mezzo-soprano, of unusually sweet and rich quality. While she has been heard frequently in church and at private affairs, this will be her first appearance in public concert, and those familiar with her voice and style predict that she will prove a valuable acquisition to the professional, or semi-professional, ranks of Richmond's musicians.

Another feature of the program will be supplied by Miss Agnes Kirkwood, the brilliant young Richmond pianist, who has served as the accompanist of the orchestra ever since its organization. For the closing concert Miss Kirkwood has selected the famous Concerto in G Minor by Saint-Saens, in which she will undoubtedly achieve a fresh triumph.

F. R. Dapprich, the concertmaster or first violin of the orchestra, will make his first appearance as a soloist at this concert, and will play "June Zephyr," a piece composed by Conductor Baker.

Encouraged and inspired by the popular and critical praise heaped upon him for his remarkable work with the Wednesday Club, Conductor Baker will undoubtedly conduct this concert with more than common fire and effectiveness, and there is every reason to expect that the Richmond Philharmonic's farewell for the season will be more interesting and enjoyable than any concert ever given by that admirable organization.

- The complete program is as follows:
1. Overture, "William Tell".....Rossini
  2. (a) "Pizzicato Polka".....Delibes
  - (b) "Valse Lente".....Delibes
  3. (a) "Le Printemps de Grise".....Luckett
  - (b) "Down in the Forest".....Ronald
  4. "June Zephyr".....Baker
  5. Concerto in G Minor.....Saint-Saens
  6. (a) "Lullaby".....Brahms
  - (b) "Hindu Song".....Brahms
  7. "Scherzo from Third Symphony".....Beethoven
- Orchestra.
1. Waltz, "Night of Gladness".....Orchestra.

## AMUSEMENTS

(Continued from Fifth Page)

Hens, Murphy and Nichols, with their supporting company, will present a series of sketches covering a wide range of dramatic art. The act is entitled "From Zaza to Uncle Tom," and it is what the title implies. The opening Brunettes, two girls, give a remarkable exhibition on the "Never Too Old to Love" demonstrate what happened when the white-haired sport flirted with the pretty girl at the cigar counter. Arthur, a girl whose life is a song, will be heard in a song number, and there will be the usual complement of motion pictures, showing new war scenes and film comedies.

## TWO EMINENT YOUNG STARS

FOR STRAND THIS WEEK

The Strand for the coming week offers another elaborate program, which

# LOCAL MUSICIANS TO GIVE GREAT CONCERT



Miss Blanche Kidd  
Contralto

Miss Anita  
Kirkwood  
Pianiste

Miss Agnes May  
Soprano

is expected to be in keeping with the dignity of the most exacting. On Monday, Tuesday and Wednesday Rita Jolivet, the beautiful French girl, makes her screen debut in Jesse L. Lasky's picture of "The Unaffraid."

Miss Jolivet was "discovered" for America by Harrison Gray Fiske when he was visiting England to make preparations for the American production of "Kismet." At that time he engaged Miss Jolivet to come to New York, and she immediately scored an overwhelming success in the leading feminine role of this famous Oriental drama during its initial run at the Knickerbocker Theater. Last season Miss Jolivet played the role of the Chinese princess in Henry Mackay's fantastic drama, "A Thousand Years Ago," at the Shubert Theater, in New York, and also on tour. In this production she also scored a hit of the first magnitude and was hailed by metropolitan critics as one of the unique personalities of the present day.

For Thursday, Friday and Saturday comes William Elliott, who won a position of importance on the American stage by his impersonation of the impassioned young attorney in the dramatic sensation, "Madame X," and who is at present distinguishing himself in the stellar role of the current stage success, "Experience." He is introduced to the motion picture public in the famous Nat Goodwin play, "When We Were Twenty-One."

An exceptionally chosen cast supports the star with commendable and uniform skill, conspicuous in which is Charles Waldron, who himself is co-starring in the stellar role of the current stage success, "Experience." He is introduced to the motion picture public in the famous Nat Goodwin play, "When We Were Twenty-One."

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## REX BEACH'S "THE SPOILERS"

COLONIAL'S BIG PICTURE

To-morrow and Tuesday Robert Warwick will be the star at the Colonial in the latest photoplay, "The Man Who Found Himself," based upon the drama which was called "The Mills of the Gods" in New York, and "The Cavalier" in Chicago. The author, George Broadhurst, was, and is, a master of stage construction, and his polished craftsmanship is seen in the story of the photoplay. The story, briefly told, is as follows: James Clark, a young cashier, follows his employer in order to provide medical attention for his sick sister, she dies, and he is left with a large sum of money. He is eventually found out, prosecuted and sent to jail. Clark escapes, is earning an honest living and has won the love of a girl whose life he saved. How he found himself is told in the typical George Broadhurst manner, and ably acted by Robert Warwick and a large cast.

The comedy portion of this program will be supplied by Richard Carle, the star, the hero, the whole thing in fact of the World Comedy one-reel smile.

## Academy---Wednesday and Thursday

Matinee Thursday.  
H. H. FRAZER PRESENTS  
THE FUNNIEST PLAY EVER WRITTEN.

# A PAIR OF SIXES

By EDWARD PEPPLE,  
Author of "The Prince Chap," "The Little Rebel," "The Spitfire,"  
etc., with  
OSCAR FIGMAN  
AND A SMASHING BROADWAY CAST.  
One Solid Year at the Longacre Theatre, New York City; Six Months  
Cort Theatre, Chicago; Six Months Wilbur Theatre, Boston.  
PRICES: Matinee, 25c to \$1.00; Night, 25c to \$1.50.

# THE NEW THEATRE

Monday and Tuesday  
April 19th and 20th  
The play that made Mr. Edward Arnold so popular  
last season at the Empire Theatre.  
Wednesday and Thursday  
April 21st and 22nd.  
Paramount  
Program

Show starts 10:30, and every hour and half thereafter,  
6c until 6:30, evening, 10c.

Friday and Saturday  
April 23rd and 24th.  
SPECIAL  
BARGAIN DAY

6 Pictures of Unusual  
Excellence 5c Day and  
Night

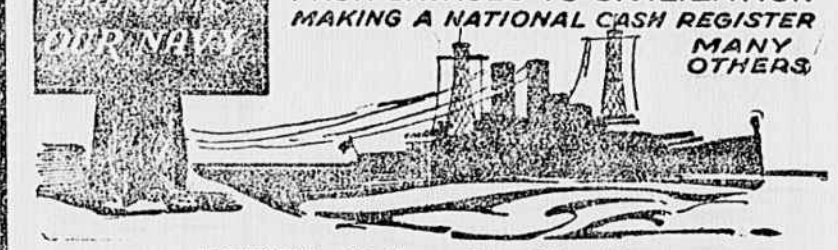
## ACADEMY, Friday and Saturday, MATINEE SATURDAY

# LYMAN H. HOWE

PRESENTS HIS STUPENDOUS  
EXCLUSIVE NAVAL SPECTACLE--THE

# U.S. NAVY OF 1915

THE PHILIPPINES OF YESTERDAY  
AND TO-DAY  
NATIVE LIFE, CUSTOMS, SPORTS, FESTIVITIES, ETC.  
FROM SAVAGES TO CIVILIZATION  
MAKING A NATIONAL CASH REGISTER  
MANY OTHERS



PRICES: Matinee, 15c, 25c, 35c.  
Night, 25c, 35c, 50c.

## SUPERIOR

MONDAY, TUESDAY AND WEDNESDAY

# "The Last Days of Pompeii"

From the Novel by Lord Bulwer Lytton.  
Made at Pompeii, Italy.

THURSDAY, FRIDAY AND SATURDAY.  
MISS THEDA BARA, the Vampire Woman,  
IN

# "The Clemenceau Case"

By Alexandre Dumas.

## REGENT THEATER

SHOWING PARAMOUNT PICTURES.  
MONDAY AND TUESDAY,  
GLAYDYS HANSEN in "THE STRAIGHT ROAD,"  
A 4-Part Drama.

WEDNESDAY AND THURSDAY,  
H. B. WARNER in "GHOST BREAKER,"  
A Powerful Drama in Five Acts.

FRIDAY AND SATURDAY,  
WILLIAM HART in "THE BARGAIN,"  
Five Parts.  
Keystone Comedy on Each Change.

she is furnished nightly by the Superior orchestra.

## WARNER IN "GHOST BREAKER"

AT NEW THEATRE TWO DAYS  
For the first two days of the present week the management of the New Theater offers H. B. Warner in his original role in the famous comedy-drama, "The Ghost Breaker," which, in its picturized version, comprises five reels of amusement, thrills and romance, produced in conformity with the highest standards of feature motion pictures.

On Wednesday and Thursday the New Theater will display a general program of much interest, and Friday and Saturday the management bills as "special days," during which six excellent pictures will be shown.

## WELL-KNOWN NEGRO SINGER

IN CONCERT TO-MORROW

When Harry Burleigh appears at the City Auditorium in concert to-morrow night, with the Sabbath Glee Club, the Richmond public will have an opportunity to hear perhaps the most distinguished negro singer in America. While Burleigh includes in some of his special programs a number of plantation songs, some of which are of his own composition, it is not as an interpreter of strictly racial songs alone that he has gained his reputation.

On the contrary, it has been by sheer force of his voice and his art that he has won the warm praise of music critics all over the country. And certainly no singing of negro songs, however, remarkably done, could have won him the position of baritone of St. George's Church, in New York, which he has held for many years. Further, it is said that he was of great assistance to Dvorak in his composition of the "Symphony From the New World."

While the program for to-morrow night has not been announced, a glance at the following specimen program will give an idea of what character of music may be expected:

"Lullaby to Nature".....Beethoven  
"Du bist die Ruh'".....Schubert  
"Ich groesse nicht".....Brahms  
"Du bist wie eine Blume".....Rabenstein  
"Im Herbst".....Franz  
"Derelust Gedanke mein".....Grieg  
"Jung's Sorensen".....Tschalkowsky  
Plantation Songs

"Swing Low, Sweet Chariot,"  
"I'm a-Hollin',"  
"Joshua Fit de Batt' oh Jericho,"  
"Don't Feel Noways Tired,"  
"The Sea".....MacDowell  
"Under the Rose".....Fisher  
"Unmindful of the Roses".....Coleridge Taylor  
"Evensong".....Homer  
"Dreamland".....Homer  
"Lush-a-Rye, Oh, Baby".....Bragg  
"Gull".....Johnson  
"Singin' an' A-Singin'".....Neidinger  
"Why Aunt Sarah".....Williams  
"You'll Git Dar in De Mornin'".....Burleigh

NO ADVANCE IN PRICES.  
MATINEES (DAILY), 10c and 20c.  
NIGHTS (TWO SHOWS), 10c, 20c, 30c.

## BIG SPECTACLE AND DRAMA

DIVIDE SUPERIOR'S WEEK

George Kleine will present the spectacular photoplay, "The Last Days of Pompeii," at the Superior Theater on Monday, Tuesday and Wednesday of this week. This picture was made in Italy, with a cast numbering, it is said, more than 7,000 people.

A series of views showing the fight in the arena between a man and a lion, ending with the eruption of Mount Vesuvius, with people flying through the streets in a blinding hail of cinders, forms one of the most spectacular films ever shown. It is in three acts, of two parts each.

On Thursday, Friday and Saturday, William Fox will present Alexandre Dumas' great novel, "The Clemenceau Case," in picture form, featuring Theda Bara, the Vampire woman of "A Fool There Was," supported by William E. Shay and a Broadway cast. Of Inez (Theda Bara), the pantherish heroine of this drama, Dumas himself wrote: "I shall never create another such character, though I scribble till doomsday." Her sinister beauty and its fatal effect on the lives of two noble men form the main theme of "The Clemenceau Case." It is a picture more powerful than "A Fool There Was," which was shown at the Superior a short time ago. Mus-

FAREWELL WEEK  
MISS GRACE SCOTT  
IN  
**BABY  
MINE**  
FAREWELL WEEK  
GRACE SCOTT BIJOU

## Rex Theater

Broad at Seventh Street.  
All Mutual Pictures Exclusive in Richmond.

Monday,  
"ON THE NIGHT STAGE,"  
A Mutual Master Picture, Featuring  
Wm. S. Hart and Robert  
Edeson.

Thursday,  
"A MAN'S RECAPTIVE,"  
A Mutual Master Picture, Featuring  
Robert Edeson and Mary Alden.  
Pictures Changed Every Day.

# "WHERE THE CROWDS GO" LYRIC "WHERE THE CROWDS GO"

MATINEES EVERY DAY.

TWO PROGRAMS, CONSISTING OF REAL VAUDEVILLE FEATURES, SELECTED WITH UTMOST CARE AND OFFERED TO OUR PATRONS WITH A POSITIVE GUARANTEE OF SUPERLATIVE EXCELLENCE.

Monday, Tuesday, Wednesday

## "FUN IN A MONKEY MUSIC HALL"

The Greatest Novelty in Vaudeville.

RUTH & KITTY HENRY | BILL PRUITT  
GIRLIES. | Best of all Cowboy Baritone.

## BAPTIST AND FRANCONI

Novelty Acrobatic Sensation.

DANCING LE FEVRES | NEW SPECIAL  
In Dances Unexcelled. | HEARST-SELIG

## Entire Change Thursday

LAST HALF WEEK  
Foster, Lamont and Foster.  
Leonard and Arnold.  
Frank (Silver) Oakley.  
Arthur Geary.  
Murphy and Nichols.  
Hearst-Selig.  
New Edison Feature.

NO ADVANCE IN PRICES.  
MATINEES (DAILY), 10c and 20c.  
NIGHTS (TWO SHOWS), 10c, 20c, 30c.

## STRAND

The Most Beautiful Photodrama in the Entire South.  
Conceded by the "Press" and "Public" to present the most artistic and best film service ever seen in this city.

MONDAY-TUESDAY-WEDNESDAY

Jesse L. Lasky Presents One of the Most Beautiful and Distinguished French Actresses,

## RITA JOLIVET

In a Picturization of Eleanor M. Ingram's Famous Novel,

## "THE UNAFRAID"

THURSDAY-FRIDAY-SATURDAY

Daniel Frohman Presents the Prominent Broadway Star, Who Is At Present Achieving a Tremendous Personal Triumph in the Current Dramatic Sensation, "EXPERIENCE."

## WILLIAM ELLIOTT

In the Celebrated Play,

## "When We Were Twenty-One"

Are in great vogue with the ladies and children. Our symphony orchestra is a delightful feature.

PERFORMANCES CONTINUOUS FROM 12 M. TO 11 P. M.  
PRICES--Matinees from 12 M. to 6 P. M.: Children, 5c; Adults, 10c.  
Nights from 6 P. M. to 11 P. M.: dress circle, 10c; orchestra, 15c.  
EXTRA--The Famous Paramount Travel Pictures At All Shows.

## This Week VICTOR Broad at Eighth

## CHARLES CHAPLIN

The Funniest Man in Motion Pictures,  
Shown in Two Screaming Comedies,  
HIS NEW JOB AND THE TRAMP  
Tuesday, April 20. Friday, April 23, and Saturday, April 24.

## WHO PAYS?

The Heart Gripping Story,  
THE PRICE OF FAME,  
Saturday, April 24.

## Richmond's Leading Feature Picture Theatre

# COLONIAL--IN THE OF THINGS

RICHMOND'S MOST EXCLUSIVE PHOTOPLAY HOUSE  
SHOWING AMERICA'S GREATEST STARS  
AND PRODUCTIONS IN PHOTO PLAYS  
GRAND TOTAL OF 15 PHOTOPLAY ORCHESTRA  
ADAPTED TO CHILDREN AFTERNOON 5c

## Here is the Programme That Will Create a Movie Sensation

Monday and Tuesday Wednesday, Thursday, Friday and Saturday  
Performances for this Photoplay Start 11:15, 1:15, 3:15, 5:15,  
7:15, 9:15.

SELIG'S

# "The Spoilers"

From Rex Beach's Book in Nine Reels,  
Featuring

## William Farnum

THE "BEN HUR" STAR, and America's Greatest Romantic Actor.  
Mr. Farnum is the Highest Salaried "Movie" Star  
in Pictureland.

"The Spoilers" is "The Most Wonderful Story Ever Filmed."  
It is Thrilling, Powerful and Picturesque.

SEE THE MOST EXCITING SIGHT ever filmed--  
A VOLCANO-EARTHQUAKE Extraordinary.  
A WHOLE TOWN DYNAMITED.

POSITIVELY ONE OF THE GREATEST PHOTOPLAYS EVER  
PLAYED IN RICHMOND, AND UNDOUBTEDLY  
THE GREATEST

## At Colonial Prices

## Richard Carle

IN  
"Opened by Mistake"

ADULTS 10 CENTS  
"You'll Never Be Lonely at the Colonial"  
Bring the Children to the  
Daily Matinees

Children Any  
Performance 5c